Sculpture Studio: Material and Culture  
Spring 2020  
M-W 1-4 PM, Walker Hall  

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The preferred form of communication with Arny and Sarah is via email. You can expect to receive a reply to your emails within 24 hours during the school week (Monday-Friday) and often times over the weekend. The expectation is that each student will check their WUSTL email once a day and respond to emails from faculty and staff within 24 hours. It is required that each student maintain a WUSTL email.  

Course Listing Description  
This is the first course in the sequence for those pursuing a BFA in Art with a concentration in sculpture and is open to others as space permits. It introduces students to the materials, processes, and concepts specific to sculpture. Students develop an understanding of, and dexterity with, multiple materials and modes of production ranging from additive, assembled, molded, modeled, to subtractive or carved. This course promotes independent working and problem solving in regard to content and intention. Students engage in discourse about their work through critical analysis and explorations of historical and cultural precedent. This course involves lectures, material and process demonstrations, and assigned readings along with creative and technical explorations. Students pursuing the sculpture concentration must complete either F10 213A (fall) or 214A (spring). Prereqs: X10 101 and 102, F10 105 or 106, F10 107 or 108 or permission of instructor.  

Course Information  
Sculpture is unique among the disciplines of art making in that it includes a broad range of activities, materials and contexts. Sculpture can take many forms, from objects to installations to large outdoor environments. Consistent throughout the best examples of these endeavors is an understanding of materials and form.  

While new digital technologies are becoming a part of everyday life, this course will cover an introduction to classic skills such as woodworking, metalworking, modeling and casting in the context of making sculpture. The goal of the course is to have you blend these processes together, not to compartmentalize them. Assignments are geared toward technical and conceptual development.  

The first few weeks will consist of tool demonstrations and small-scale experiments and sketches. From here we will move on to more involved assignments where you will have a strong voice in the direction your projects take. Your creativity and enthusiasm are essential in making this course work.  

Required Materials  
Please have a dedicated sketchbook for the class—one that is approximately 9 x 12. You can also just use a binder with loose-leaf paper. Come to class with pencils, pens, etc.
**Course Fees**
The course fee for this class is $150. I will provide much of the required materials for this class for you using the course fees. If you want to use other materials, you may have to purchase them on your own.

**Shop Safety And Usage**
Once you have demonstrated that you know how to safely operate a tool, you may use it during class and during posted monitor hours. Dryden Wells, the sculpture department technician, Sarah Knight, our TA, or I, will check you out on tools. Monitors are not allowed to check you out on a tool. If at any time you feel unsure about how to do something, put the tool down and ask for assistance. The shop will be open during posted monitor hours for you to work outside of class. Our class does not have twenty-four hour access to the shops, so please be mindful of the posted hours. Please be respectful of students and instructors from other classes, and do not ask to work in the shop while another class is in session.

Making sculpture is a fun and at times messy process. Do not wear anything in the shop that you are incredibly attached to, as spills and tears sometimes happen. Feel free to bring a smock if you like. Closed toe shoes are a must in the sculpture department: if you are not wearing proper footwear you will be asked to leave and marked absent. When working in the metal shop you are forbidden to wear polyester or synthetics like fleece, as these materials are flammable and will lead to serious injury. Wear natural materials only in the metal shop, such as cotton, wool and leather. Long hair should be safely tied back, and loose jewelry and scarves should not be worn to class.

Food and drink are not allowed in any of the Sam Fox shops. Using the shop during class or monitor hours while under the influence of alcohol or drugs is strictly prohibited. Please let me know if you are on medication that restricts your use of heavy machinery.

Several courses use these facilities, so it is imperative that we all clean up after ourselves. From time to time I will ask that you remove old work from the shops—please do so immediately.

**College Of Art Safety Policy**
Identification of toxic materials stored in the studio rooms: --For any materials (not just toxic) not stored in their original container, but in a secondary container, these materials should be properly labeled indicating name of material, date, and warning info regarding toxicity.

--Toxic materials kept in original containers do not need additional labeling since original container is required to include warning and toxicity information.

--In the case of small and readily identifiable materials, proper labeling may apply to the storage container and not to individual materials contained therein. For instance, same materials stored in a large container, such as pastel sticks, do not need to be labeled individually. Only the container used for storing the pastels needs identification label with toxicity warning.

--Storage of flammable and toxic materials in the studio rooms:
All spray cans (spray adhesives, paints, fixatives) and other flammable materials should be stored in the yellow cabinets designated for such materials.
--Designated disposal containers should be provided in studio rooms where specific materials are in use. These containers should be identified for specific materials to be disposed.

--Safety supervisors for respective areas should contact Dryden Wells directly if designated disposal
containers are needed. --Disposal container for aerosol cans is currently located in the hallway of the second floor.

Safety Supervisors for Walker studios and rooms:
College of Art  Dryden Wells
Facilities Supervisor  Leland Orvis

Important Contact Information
Emergency Numbers (on campus)
Ambulance/Fire/Police--314-935-5555
Emergency Health Service--314-935-5555
Crime, Fire, natural disaster, injury, or illness: 314-935-5555
Environmental safety: 314-935-4650

Installing Your Work In Buildings And On Campus
There are several sites located throughout our buildings that are designated as installation areas for your work. These range from area critique spaces to installation areas. Please check with your professor before installing your work in an area outside of your assigned studio. We need to be mindful of building codes that address fires safety, egress, and ADA guidelines (Americans with Disabilities Act). Some of you may want to take your work outside and install your work around one of the Sam Fox buildings or somewhere else on campus. There are procedures for this, just like there are procedures for installing artwork anywhere else in the world.

For installing work outside around Bixby or Walker, check with Georgia Binnington, Associate Dean of Students, and your professor. For installing work somewhere else on campus, which does require jumping through some hoops, check with Georgia or me, and we can direct you to the right people. There are proper procedures for this, and I encourage you to contact your Art Council representative, as he or she may have information on some possible campus exhibition opportunities.

Here are some recommended guidelines for proposing on-campus work:

A brief description on the project. Include information about the proposed location of the piece, when it will be installed and when it will be removed, how long it will take to set up or install the piece, scale, materials, and how the piece will be secured for safe presentation to an unobserved public. Will the piece require footings in the ground? Will it present a trip hazard? Does it have sharp edges? Can it withstand wind and weather? Be thorough.

Drawings or sketches of the proposed piece. Include a site map showing location and drawings that communicate the technical information required in the brief description.

Faculty advisor endorsement. Go over the details of your project with a faculty member who has experience with installations of this kind. Faculty endorsement does not relinquish you from being responsible for fulfilling the requirements of the university for campus installations.

Critiques and Discussions
We will have several critiques and discussions about your work throughout the semester. Some will be one on one, some will be informal progress discussions, and some will be scheduled group critiques. Critiques are a format for you to get feedback on your work and to practice looking at and
talking about art. Scheduled critiques are very important and should be taken seriously. Missing a critique will have a grave affect on your grade.

I will be giving several lectures this semester on the history of sculpture. These lectures are intended to contextualize sculptural practice in relation to the other visual arts and the political and cultural climate in which work has been made. You are required to take notes at these lectures, as we will refer to them during our critiques and discussions.

You will be assigned readings from time to time. Please come prepared to participate in class discussions.

**Documenting Your Work**

Documenting your work is an important skill—pretty much any show, commission, grant or award you might apply to will require good documentation of your work. It’s important to get into the habit of doing this, and it’s a good idea to document ALL of your work, not just the pieces you think are great. If you don’t have a digital camera (ideally you wont be using your phone), we have a few that can be borrowed for a day or two. After every critique, you’ll be required to turn in documentation, and we will discuss them as a group.

**Grading**

I will grade your work based on your fulfillment of the assignment requirements, how well your projects are crafted, the ambition you bring to your assignments and your participation in related discussions and critiques. General preparedness for class (completing homework and readings) will have a bearing on your grade as well. We will meet several times throughout the semester to discuss your progress and standing. A grade in the A range is for excellent or superior work, B range is for good to very good work, C range is for average work, D range is for unsatisfactory work, and an F is for unacceptable work.

The Sam Fox School Student Grievance/Grade Dispute Policy outlines grade dispute resolution and touches on expectations for integrity and ethical conduct. The policy identifies our academic integrity resources and points to Assistant Dean Cris Baldwin as our Academic Integrity Officer. The policy also identifies Professor Jeff Pike as the Sam Fox School’s Faculty Student Mediator (formerly referred to as ombudsperson). In addition, resources are provided for a range of related issues. [https://www.samfoxschool.wustl.edu/files/Grievance%20Policy%202018-F.pdf](https://www.samfoxschool.wustl.edu/files/Grievance%20Policy%202018-F.pdf)

**Attendance Policy**

Attendance is mandatory, and will be documented for all course meetings. Sam Fox students are expected to arrive ready to participate and be fully engaged in the day’s coursework during the entire scheduled class period. Participation in major critiques and reviews by all students is essential to the development of all of students. Failure to do so will have an impact on your final grade. Following university policy, class will begin promptly with the start time listed in the undergraduate bulletin. **Students are allowed two unexcused absences. After two unexcused absences, students will receive one full letter grade penalty for each subsequent absence.** Three late arrivals and/or early departures will equal one absence. If a student misses more than 20 minutes of a class, they are considered absent. Missing a review or critique equals two absences. If a student must miss a critique, please inform the professor beforehand. Any student who misses class is responsible for contacting a fellow student to find out what they missed, for making up all work, and for being prepared for the next class. In the case of severe medical or family emergencies, contact the Dean of Students Georgia Binnington as soon as possible: gbinning@wustl.edu, 314-935-6532.
**Penalties for Late Work and Requests for Extensions**

Turning in work late will result in drastic deductions to your grade. Requests for extensions are rarely granted. You are given plenty of time to work on your projects with advance knowledge of due dates. Extensions will be reviewed on a case by case basis and should be turned in one week prior to the due date.

**Grade Dispute Policy**

The Sam Fox School aims to provide each student with a fair assessment of their academic work and studio. Students have the right to dispute their overall course grade (not individual assignments) if they believe that grade does not accurately reflect the quality of their work. A grade dispute must be submitted to the faculty member who assigned the grade within 30 days of receipt of the grade. The School stresses that every effort to resolve this dispute be made by the faculty and student involved. A student’s eligibility for advancement in sequential coursework requires timely resolution of the grade dispute. For more information visit https://samfoxschool.wustl.edu/files/Greivance%20Policy_Update%202019.pdf.

**Technology Policies**

Computers or other electronic devices, including “smart pens” (devices with an embedded computer and digital audio recorder that records the classroom lecture/discussion and links that recording to the notes taken by the student), may be used by students at the discretion of the faculty member to support the learning activities in the classroom. These activities include taking notes and accessing course readings under discussion. If a student wishes to use a smart-pen or other electronic device to audio record lectures or class discussions, they must notify the instructor in advance of doing so. Permission to use recording devices is at the discretion of the instructor, unless this use is an accommodation approved by Disability Resources.

Nonacademic use of laptops and other devices and use of laptops or other devices for other coursework is distracting and seriously disrupts the learning process for other people in the classroom. Neither computers nor other electronic devices are to be used in the classroom during class for nonacademic reasons or for work on other coursework. Nonacademic use includes emailing, texting, social networking, playing games, instant messaging, and use of the Internet. Work on other coursework may include, but is not limited to, use of the Internet, writing papers, using statistical software, analyzing data, and working on quizzes or exams. The nonacademic use of cell phones during class time is prohibited, and they should be set on silent before class begins. In the case of an emergency, please step out of the room to take the call. The instructor has the right to hold students accountable for meeting these expectations, and failure to do so may result in a loss of participation or attendance points, a loss of the privilege of device use in the classroom, or being asked to leave the classroom.

The Sam Fox School Information Technology Infrastructure has many services for your benefit. Visit https://sites.wustl.edu/insidesfs/it/ for more information.

**License For Non-Exclusive Right To Reproduce And Distribute**

Arny Nadler has non-exclusive right to reproduce and distribute work produced in this class as part of a publication or body of work, which may include products from this course or other works. Students retain ownership of all rights held under copyright. This permission is revocable for 3 months following the conclusion of this course via notification in writing to Arny Nadler.
**Ethics/Violations Of Academic Integrity**

Ethical behavior is an essential component of learning and scholarship. Students are expected to understand, and adhere to, the University’s academic integrity policy: [wustl.edu/policies/undergraduate-academic-integrity.html](http://wustl.edu/policies/undergraduate-academic-integrity.html). Students who violate this policy will be referred to the Academic Integrity Policy Committee. Penalties for violating the policy will be determined by the Academic Integrity Policy committee, and can include failure of the assignment, failure of the course, suspension or expulsion from the University. Additionally, students should If you have any doubts about what constitutes a violation of the Academic Integrity policy, or any other issue related to academic integrity, please ask the instructor.

Always cite sources when ideas are presented and/or language that was developed by another individual, including material from class lectures and discussions.

Violation of this policy includes collaborating on assignments where collaboration is not allowed and/or utilizing notes, texts, etc. on any assignment where use of such materials is not allowed.

Do your own work. While researching similar approaches and the work of other artists is encouraged, it’s important that everyone’s work is their own.

**English Language Proficiency**

If English language proficiency is such that the student may need special assistance in lectures, reading, written assignments, and/or exam taking, please communicate these needs to the instructor who may refer the student to the [English Language Program](http://elp.wustl.edu) (ELP). ELP is a University-wide resource that provides classes and academic English language support designed to increase non-native English speaking students' English language proficiency and to facilitate their academic success at Washington University. Other Academic Assistance resources are available through the [Office for International Students and Scholars](http://oiss.wustl.edu).

**Religious Holidays**

The Sam Fox School of Design & Visual Art recognizes the individual student’s choice in observing religious holidays that occur during periods when classes are scheduled. Students are encouraged to arrange with their instructors to make up work missed as a result of religious observance, and instructors are asked to make every reasonable effort to accommodate such requests.

**Resources for Students**

For information on all available student resources, including disability accommodations, campus safety, mental health resources, writing assistance, grievance procedures, and much more, please go to [https://insideSamfox.wustl.edu/students/advising/student-campus-resources/](http://insideSamfox.wustl.edu/students/advising/student-campus-resources/)

**Disclaimer**

The instructor reserves the right to make modifications to this information throughout the semester.

**Personal Safety And Security**

The University reminds the community that walking escorts are available on the Danforth Campus from 8 p.m. to 2 a.m. by calling 935-5555. The University also offers the Campus2Home shuttle from 7 p.m. to 4 a.m., which provides a safe ride home from the Danforth Campus for those living in designated areas off campus. For more information on Campus2Home, call (314) 935-5601 or visit: [http://parking.wustl.edu/campus2home.htm](http://parking.wustl.edu/campus2home.htm)
Precautions
- Avoid walking or jogging alone and never walk or jog alone after dark.
- Always choose a well-lit path and avoid dark or vacant areas.
- Carry a whistle to summon help.
- Be alert to your surroundings. If you suspect you are being followed, run in a different direction; go to the other side of the street and yell or whistle for help; or head quickly to a lighted area, a group of people, or business.
- If you are confronted by a thief, give them what they want and don’t chase them as they leave.
- Report suspicious persons or activity immediately to the police.
- Be extra cautious if someone approaches your car and asks for information.

How To Have A Successful Semester
Making sculpture tends to take longer than many two dimensional endeavors. Jump right into your assignments and don’t procrastinate. You learn how to make art by making it, not by spending all your time planning it. Work rigorously with an open mind and you’ll get a lot out of this course.

Tentative Critique Schedule
Monday February 17
Monday March 23
Monday and Wednesday, April 20 and 22

Required Visiting Artist Lectures
Monday February 3, Michael Joo
Thursday February 20, Pablo Helguera
Thursday February 27, Lola Shepperd
Wednesday March 18, Valentina Castellani
Thursday April 9, Dan Graham