3-D Design
F10 ART 107
M-W 8:30-11:30 AM Bixby 200
Spring 2020

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Office location: Steinberg 009
Office hours: most Mondays and Wednesdays noon-1 PM. Best to email to schedule.

The preferred form of communication with Arny is via email. You can expect to receive a reply to your emails within 24 hours during the school week (Monday-Friday) and often times over the weekend. The expectation is that each student will check their WUSTL email once a day and respond to emails from faculty and staff within 24 hours. It is required that each student maintain a WUSTL email.

Course Description
An introduction to basic design principles and their application to three-dimensional form and real space and time. The design vocabulary is broadened through exercises that deal with mass, volume, weight, gravity and movement. Students learn to use a variety of materials, tools and processes. *Enrollment limit will be set at zero and students will be enrolled from the waitlist. College of Art first-year students have priority. This class counts toward the Minor in Art or Minor in Design for non-College of Art majors.

Course Goals
Learn to think three dimensionally and learn to use all three dimensions strategically to pursue art and design goals.

Understanding of 3D form and visual organization and composition. Familiarity with mass, volume, plane and line in relation to 3D form.

Ability to plan and translate 2D information into 3D form.

Ability to articulate 3D concepts verbally and critique 3D work.

Understanding of material properties and appropriate craft in relation to 3D form.

Basic familiarity with and safe operation of tools and equipment.

Required Materials
Please have a dedicated sketchbook for the class—one that is approximately 9 x 12. You can also just use a binder with loose-leaf paper. Come to class with pencils, pens, etc.

Course Fees
The course fee for this class is $115. Virtually all of the materials you will be required to use for this class will be provided for you using your course fee. You will occasionally have the opportunity to use your own materials in an assignment if you would like. You will have to purchase those on your own. But it is possible to complete this course with very minimal if any spending beyond your material fee.
**Daily Work/Homework**
You are expected to maintain a continuous work flow from week to week on your assignments. Sometimes you will have specific homework assigned—other times you simply need to make noticeable progress on your projects. Setting aside dedicated time to work on your assignments is highly advised.

**Critiques and Assignments:**
Your major assignments for the course will be preparation and participation in class critiques. This entails making the work, presenting it to the class, and participating in the discussion of your work and that of your peers. Critiques are of the highest importance and serve as the backbone of your studies in this course. Missing a critique will result in two absences.

**Class Participation**
Class participation is key, and it predominantly takes the form of discussion in critiques and about readings and presentations. If we expect to get feedback at a critique, we need to return the favor and generously invest in the discussion of other people’s work. It is also the best way to develop your ability to articulate what you see—doing so for others makes it easier for you to objectively review your own work.

**Course Grading**
Your grade will be based on how well you meet the requirements for each assignment and your general preparedness throughout the semester. Turning things in on time, doing assigned work outside of class, engagement in discussions, development of craft and technical skills, etc.

Effort is important, in that the more effort and dedication you put into your work, the better the outcome tends to be.

Weekly progress on your projects is crucial to your success in this course. I will take note every week of what you have accomplished, and that will factor into your final grade.

A grade in the A range is for excellent or superior work, B range is for good to very good work, C range is for average work, D range is for unsatisfactory work, and an F is for unacceptable work. Overinflated grades don’t serve you well. Just showing up for class and getting your work done on time does not guarantee an A.

**Shop Facilities and Public Spaces**
The shops will be open during posted hours and will be monitored by work-study students. Please be mindful of these hours and mindful of the fact that these facilities are shared by many students in several classes. Pick up after yourself, be tidy, take care of the equipment and let a faculty member, the shop tech or a monitor know if a tool is broken or not functioning properly.

Operating a tool is like driving a car—doing so while impaired is a very bad and dangerous idea. Don’t do it, ever. Anyone caught doing so will lose all shop access.

Power tools of any kind can only be used if you have received instruction from the shop tech or a faculty member. Monitors are not trained to teach you how to use a tool. This is an important safety matter—do not use any tool unless you have received proper instruction.

You will receive information regarding proper attire for working in the shops. In general, closed toe shoes with proper support behind the heel are required. No open toes shoes in the shops ever. If you are not wearing the correct shoes
you will be asked to leave and marked absent. Do not wear loose jewelry or clothing while working on the machines. Long hair should be tied back and sleeves rolled up.

We have communal spaces for installing artwork. Please follow posted schedules and sign-up sheets with care and respect. It is your responsibility to return said spaces to their original state—this means spackling and painting walls, cleaning floors, etc.

Everyone needs to treat our spaces with respect. This means using drop cloths when painting and not leaving any marks on our building, inside or out. Failure to follow this guidelines will result in fines and or loss of communal space privileges.

We have strict rules about where and when food and drink may be consumed in the shops. All of this information will be passed along to you by your instructor and or the shop technician. Follow these rules, they are important.

**Inclusive Learning Environment Statement**

The best learning environment—whether in the classroom, studio, laboratory, or fieldwork site—is one in which all members feel respected while being productively challenged. At Washington University in St. Louis, we are dedicated to fostering an inclusive atmosphere, in which all participants can contribute, explore, and challenge their own ideas as well as those of others. Every participant has an active responsibility to foster a climate of intellectual stimulation, openness, and respect for diverse perspectives, questions, personal backgrounds, abilities, and experiences, although instructors bear primary responsibility for its maintenance.

A range of resources is available to those who perceive a learning environment as lacking inclusivity, as defined in the preceding paragraph. If possible, we encourage students to speak directly with their instructor about any suggestions or concerns they have regarding a particular instructional space or situation. Alternatively, students may bring concerns to another trusted advisor or administrator (such as an academic advisor, mentor, department chair, or dean). All classroom participants—including faculty, staff, and students—who observe a bias incident affecting a student may also file a report (whether personally or anonymously) utilizing the online Bias Report and Support System.

**Attendance Policy**

Attendance is mandatory, and will be documented for all course meetings. Sam Fox students are expected to arrive ready to participate and be fully engaged in the day’s coursework during the entire scheduled class period. Participation in major critiques and reviews by all students is essential to the development of all of students. Failure to do so will have an impact on your final grade.

Following university policy, class will begin promptly with the start time listed in the undergraduate bulletin. **Students are allowed two unexcused absences. After two unexcused absences, students will receive one full letter grade penalty for each subsequent absence.** Three late arrivals and/or early departures will equal one absence. If a student misses more than 20 minutes of a class, they are considered absent. Missing a review or critique equals two absences. If a student must miss a critique, please inform the professor beforehand. Any student who misses class is responsible for contacting a fellow student to find out what they missed, for making up all work, and for being prepared for the next class. In the case of severe medical or family emergencies, contact the Dean of Students Georgia Binnington as soon as possible: gbinning@wustl.edu, 314-935-6532.

**Penalties for Late Work and Requests for Extensions**

Turning in work late will result in drastic deductions to your grade. Requests for extensions are rarely granted. You are given plenty of time to work on your projects with advance knowledge of due dates. Extensions will be reviewed on a case by case basis and should be turned in one week prior to the due date.
Grade Dispute Policy
The Sam Fox School aims to provide each student with a fair assessment of their academic work and studio. Students have the right to dispute their overall course grade (not individual assignments) if they believe that grade does not accurately reflect the quality of their work. A grade dispute must be submitted to the faculty member who assigned the grade within 30 days of receipt of the grade. The School stresses that every effort to resolve this dispute be made by the faculty and student involved. A student’s eligibility for advancement in sequential coursework requires timely resolution of the grade dispute. For more information visit https://samfoxschool.wustl.edu/files/Greivance%20Policy_Update%202019.pdf.

Technology Policies
Computers or other electronic devices, including “smart pens” (devices with an embedded computer and digital audio recorder that records the classroom lecture/discussion and links that recording to the notes taken by the student), may be used by students at the discretion of the faculty member to support the learning activities in the classroom. These activities include taking notes and accessing course readings under discussion. If a student wishes to use a smart-pen or other electronic device to audio record lectures or class discussions, they must notify the instructor in advance of doing so. Permission to use recording devices is at the discretion of the instructor, unless this use is an accommodation approved by Disability Resources.

Nonacademic use of laptops and other devices and use of laptops or other devices for other coursework is distracting and seriously disrupts the learning process for other people in the classroom. Neither computers nor other electronic devices are to be used in the classroom during class for nonacademic reasons or for work on other coursework. Nonacademic use includes emailing, texting, social networking, playing games, instant messaging, and use of the Internet. Work on other coursework may include, but is not limited to, use of the Internet, writing papers, using statistical software, analyzing data, and working on quizzes or exams. The nonacademic use of cell phones during class time is prohibited, and they should be set on silent before class begins. In the case of an emergency, please step out of the room to take the call. The instructor has the right to hold students accountable for meeting these expectations, and failure to do so may result in a loss of participation or attendance points, a loss of the privilege of device use in the classroom, or being asked to leave the classroom.

The Sam Fox School Information Technology Infrastructure has many services for your benefit. Visit https://sites.wustl.edu/insidesfs/it/ for more information.

License For Non-Exclusive Right To Reproduce And Distribute
Arny Nadler has non-exclusive right to reproduce and distribute work produced in this class as part of a publication or body of work, which may include products from this course or other works. Students retain ownership of all rights held under copyright. This permission is revocable for 3 months following the conclusion of this course via notification in writing to Arny Nadler.

Ethics/Violations Of Academic Integrity
Ethical behavior is an essential component of learning and scholarship. Students are expected to understand, and adhere to, the University’s academic integrity policy: wustl.edu/policies/undergraduate-academic-integrity.html. Students who violate this policy will be referred to the Academic Integrity Policy Committee. Penalties for violating the policy will be determined by the Academic Integrity Policy committee, and can include failure of the assignment, failure of the course, suspension or expulsion from the University. Additionally, students should If you have any doubts about what constitutes a violation of the Academic Integrity policy, or any other issue related to academic integrity, please ask the instructor.

Always cite sources when ideas are presented and/or language that was developed by another individual, including material from class lectures and discussions.
Violation of this policy includes collaborating on assignments where collaboration is not allowed and/or utilizing notes, texts, etc. on any assignment where use of such materials is not allowed.

Do your own work. While researching similar approaches and the work of other artists is encouraged, it’s important that everyone’s work is their own.

**English Language Proficiency**
If English language proficiency is such that the student may need special assistance in lectures, reading, written assignments, and/or exam taking, please communicate these needs to the instructor who may refer the student to the English Language Program (ELP). ELP is a University-wide resource that provides classes and academic English language support designed to increase non-native English speaking students' English language proficiency and to facilitate their academic success at Washington University. Other Academic Assistance resources are available through the Office for International Students and Scholars.

**Religious Holidays**
The Sam Fox School of Design & Visual Art recognizes the individual student’s choice in observing religious holidays that occur during periods when classes are scheduled. Students are encouraged to arrange with their instructors to make up work missed as a result of religious observance, and instructors are asked to make every reasonable effort to accommodate such requests.

**Resources for Students**
For information on all available student resources, including disability accommodations, campus safety, mental health resources, writing assistance, grievance procedures, and much more, please go to https://insidesamfox.wustl.edu/students/advising/student-campus-resources/

**Disclaimer**
The instructor reserves the right to make modifications to this information throughout the semester.

**Tentative Critique Schedule**
Monday February 17
Monday March 23
Monday and Wednesday, April 20 and 22

**Required Visiting Artist Lectures**
Monday February 3, Michael Joo
Thursday February 20, Pablo Helguera
Thursday February 27, Lola Shepperd
Wednesday March 18, Valentina Castellani
Thursday April 9, Dan Graham