GRADUATE ADVISING (Colloquially: Grad Crit)
MFA Visual Art, F10.ART.541A.A

Mondays, 4:30pm – 7:20pm
Zoom AND Weil 2AA + Weil 3AA
Fall 2020

Professor Amy Hauft
ahauft@wustl.edu
email me to make a studio visit date
I will get back to you within 24 hours

Teaching and Technology Assistant: Gavi Weitzman
g.weitzman@wustl.edu

COURSE DESCRIPTION
Group Advising (a.k.a. Group Crit) is positioned as the centerpiece in the first year of your graduate education. It is here that the work you do in your studio is exposed to your community of peers for frank and thoughtful discussion and critique. Group Critique generates a dynamic forum for multiple voices to merge into conversation. This course develops a student’s ability to assess, contextualize, and discuss artworks at a professional level. It provides a space for debate, questioning, agreement, disagreement, inspiration, and discovery. During class sessions, first year MFA-VA students engage in rigorous peer review of finished work. Group members are encouraged to develop philosophical or cultural positions as they consider their own work and that of their peers. Faculty support this effort by offering methods for catalyzing further discussions. Input in critiques may be augmented by visiting artists and curators, who, in concert with MFA-VA faculty, introduce an array of critique methodologies.

REQUIRED EQUIPMENT and TEXTS
Everyone needs a laptop with wifi.
Headphones are recommended.
(If you have an issue with this, please contact me as soon as possible)
Any articles will be shared electronically via Canvas.

COURSE FEES
You paid $150 each (if you are on campus) which goes to support the shops and studios. It offsets the costs of consumables in each of those shops. Please make yourselves welcome there. The shop techs can help you with access and training (if needed).

MAJOR ASSIGNMENTS
You will each present work 3 times this semester for group critique. The first presentation will be in the context of a group exhibition, the second and third will be you presenting finished work for individual critique with the group. All work must be finished. Each of you will have your first crit by November 9 and your second crit by December 7. I have created a calendar sign up in Canvas. You will sign up for both of your critiques by Wednesday, September 16. That way you have your semester deadlines in mind from the start.
**CLASS PARTICIPATION**

Obviously the critique depends on all of you contributing to the conversation. Sometimes this will be fun, sometimes hard, sometimes uncomfortable. We owe it to one other to completely commit to honesty and constructive observation and discussion. Each of you is expected to contribute to the conversation.

**STUDIO VISITS**

In order to better understand the ambitions each of you has for your work, for the semester and for your graduate education, in order to be as generous as possible in putting additional ideas and pieces of culture in front of you, I will do individual studio visits with each of you 4 times over the course of the semester. We will start visits the 2nd week with quick half hour visits. Subsequent visits will be scheduled after that.

**END OF THE SEMESTER MEETING**

We will each meet individually at the end of the semester to assess your progress and triangulate next steps. This will take place during the week of December 14.

**COURSE GRADING**

I expect each of you will be trying your hardest. I will be looking at work accomplished, progress in thinking and execution and of course, at your contributions to the group discussions. If you do your best, you will excel in this class.

**GRADING SYSTEM**

A — Superior: performance is consistently outstanding, showing excellence in craft and problem-solving; actively/constructively pursues research and work both inside and outside class. Attendance and all levels of participation are excellent.

B — Above Average: performance is consistently good, showing above average progress in craft/skill-level and problem-solving; actively pursues research and work both inside and outside class. Attendance and all levels of participation are above average.

Any grade below a B- is not a passing grade in the Graduate School of Art. Performance is average and requirements are not met. The student will be issued a deficiency notice or placed on probation if a grade of B- or lower is issued.

**COVID-19 HEATH AND SAFETY PROTOCOLS:**

Exceptions to course policies, expectations, and requirements (including attendance and assignment deadlines) because of COVID-19 diagnosis, symptoms consistent with COVID-19, or exposure to a person with a confirmed or suspected COVID-19 diagnosis will be made in collaboration between the student and instructor. In these cases, please notify your instructor as soon as possible to discuss appropriate accommodations.

All Danforth Campus students, faculty & staff must complete and pass a daily health self-screening prior coming onto campus or leaving their residence hall room each day. If an individual does not pass the daily self-screening, they must not leave their room or come to campus and must immediately contact Habif Health and Wellness Center at 314-935-6666 (students) or Occupational Health at 314-362-5056 (faculty and staff). Go to screening at wustl.edu.

While on campus, it is imperative that students follow all public health guidelines established to reduce the risk
of COVID-19 transmission within our community. The full set of University protocols can be found https://covid19.wustl.edu/health-safety/. This includes:

- Each student must visit screening.wustl.edu daily to complete the daily self-screening assessment before coming to campus or leaving their room in residential housing. A passing screening will result in a green checkmark on their phone screen. Each student is required to show that day’s green check mark to their teacher at the start of each class.
- Complying with physical distancing requirements at all times and adhere to signage and environmental cues. This includes not congregating before or after class as well as during breaks or class activities.
- Complying with universal masking. All individuals on campus must wear disposable masks or cloth face coverings while occupying indoor public settings, including: multi-person offices; hallways; stairwells; elevators; meeting rooms; classrooms; restrooms; and when in campus outdoor spaces unless you can maintain six feet of physical distance from others. In the event that a student cannot wear a mask due to a medical condition or other concerns, they should consult with their academic advisors.
- Practicing healthy personal hygiene, including frequent handwashing with soap and warm water for at least 20 seconds and/or using hand sanitizer with at least 60% alcohol.
- Complying with cleaning and sanitation protocols. Students may be responsible for wiping down common surfaces after use, particularly those that might be shared with others (e.g. classroom desks). Instructions for Sam Fox students can be found here.

We take your health and the health of our community seriously. Any Danforth Campus student who is currently diagnosed with COVID-19, is experiencing symptoms consistent with COVID-19, or has had direct contact with a person with a confirmed or suspected COVID-19 diagnosis must remain home and isolate yourself from others. Students who have symptoms and/or do not pass the screening protocol described below must call the Habif Health and Wellness Center at 314-935-6666 for additional instructions.

ATTENDANCE POLICY

The Sam Fox School Attendance Policy remains in place, but accommodations will be made this fall in light of COVID-19. As noted in public health protocols, any student who is diagnosed with COVID, is experiencing symptoms associated with COVID, or has been exposed to COVID directly should not come to class. Please communicate with me immediately about the situation so we can work toward a commonly understood resolution. In some cases, students may shift their participation online. In other cases, students may need to make up for missing classes or critiques/reviews through other means.

Participation in major critiques and reviews by all students is essential. Failure to do so will have an impact on your final grade.

- Allowed unexcused absences: 1 (we only meet as a group 11 out of 14 times during the semester and I need you to be present)
- Consequences for additional unexcused absences: full grade drop
- Definition of “excused absence”: You are ill or you have an emergency and you let me know before class starts
- If you need to quarantine but are not ill, you can participate online which will count as present
- If you are participating online, I would prefer that you keep your camera on so we can see your face. This makes for better communication and community. If you have an issue with this, please get in touch with me.
- Should we need to pivot to fully remote during the semester, we will continue completely online via Zoom and Canvas.
• Please create a “Go Kit” in the case that we are forced to evacuate the building. That would include tools, supplies and potentially works in progress. Pre-think where you will work at home.
• In case of severe medical or family emergencies, contact the Dean of Students Georgia Binnington as soon as possible: gbinning@wustl.edu, 314-935-6532. Additionally, if you are diagnosed with COVID-19 and need to temporarily discontinue your studies, also notify your Chair, Lisa Bulawsky lbulawsk@wustl.edu, as soon as possible for assistance in managing your academic progress.
• Please don’t be late. We will start by 4:35 each of the days we meet as a group
• Your crit date is a deadline. Your work must be complete
• Please let me know at least 1 week in advance if you have to miss class because of a religious holiday
• Let me know if you are having technology problems. Email me at ahaupt@wustl.edu
• Please note that we may use images of work you produce for this course on our website or in brochures. You will be duly credited.

IMPORTANT DATES
Mika Rottenberg, Burson Visiting Lecturer

Tuesday, October 27th, 4:30 – 7:30 central: evening zoom in group critique with 1st year grads

Wednesday, November 18: evening zoom lecture (likely 6pm Central).
Either that day or next, individual zoom studio visits with some of the grads.
Friday, December 4: daytime zoom studio visits with some of the grads

Election
There is a federal election November 3, 2020. I encourage you to register to vote in Missouri at wustl.turbovote.org.

STUDENT RESOURCES
For information on all available student resources, including disability accommodations, campus safety, mental health resources, writing assistance, grievance procedures, and much more, please go to https://insidesamfox.wustl.edu/students/advising/student-campus-resources/

INCLUSIVE LEARNING ENVIRONMENT STATEMENT
If you have a disability, please share your WashU Accommodation Letter via email with me during the first two weeks of the semester and we will make arrangements to discuss how accommodations will be implemented.

See Part 2 of this Syllabus for Course Policies and Information for Students including:

Academic Accommodations
Grade Dispute Policy
Religious Holidays
Technology Policies
Reproduction Policies
Ethics/Violations of Academic Integrity
English Language Proficiency
Election
Resources for Students

PRELIMINARY SEMESTER SCHEDULE
<table>
<thead>
<tr>
<th>Date</th>
<th>Plan</th>
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<tbody>
<tr>
<td>Sept 14</td>
<td>Intro to class and 1st year slide show</td>
</tr>
<tr>
<td>Sept 15</td>
<td>2nd year slide show</td>
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<tr>
<td>Sept 21 + 24</td>
<td>30 minute introductory studio visits with Amy</td>
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<tr>
<td>Sept 28</td>
<td>Quickie group show in Weil 2AA + 3AA (Install noon Sept 27 and deinstall by 6pm Sept 29) Group Critique</td>
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<tr>
<td>Oct 5</td>
<td>TBD</td>
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<tr>
<td>Oct 12</td>
<td>Solo Group Critiques begin, 1 in each crit room 2 crits (round 1)</td>
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<tr>
<td>Oct 19</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 1)</td>
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<td>Oct 27 (this is a Tuesday)</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 1) Guest critic: Mika Rottenberg</td>
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<td>Nov 2</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 1)</td>
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<td>Nov 9</td>
<td>Solo Group Critiques, 1 in each crit room (round 1) 2nd crit is first available date for round 2</td>
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<td>Nov 16</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 2)</td>
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<td>Nov 23</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 2)</td>
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<td>Nov 30</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 2)</td>
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<tr>
<td>Dec 7</td>
<td>Solo Group Critiques, 1 in each crit room 2 crits (round 2)</td>
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<tr>
<td>Dec 14</td>
<td>Individual meetings with Amy</td>
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Disclaimer: The instructor reserves the right to make modifications to this information throughout the semester.

COURSE POLICIES AND RESOURCES FOR STUDENTS

Academic Accommodations
Reasonable Accommodations for Disabled Students – Washington University in St. Louis supports the rights of enrolled students to a full and equal educational opportunity and, in compliance with federal, state, and local requirements, is committed to reasonable accommodations for individuals with documented disabilities. Disabled students for whom accommodations may be necessary must be registered with, and provide their faculty official notification through, WUSTL’s Disability Resources (https://students.wustl.edu/disability-resources/). Once established, responsibility for disability-related accommodations and access is shared by DR,
Grade Dispute Policy
The Sam Fox School aims to provide each student with a fair assessment of their academic work and studio. Students have the right to dispute their overall course grade (not individual assignments) if they believe that grade does not accurately reflect the quality of their work. A grade dispute must be submitted to the faculty member who assigned the grade within 30 days of receipt of the grade. The School stresses that every effort to resolve this dispute be made by the faculty and student involved. A student’s eligibility for advancement in sequential coursework requires timely resolution of the grade dispute. For more information visit https://samfoxschool.wustl.edu/files/Greivance%20Policy_Update%202019.pdf.

Technology Policies
Computers or other electronic devices, including “smart pens” (devices with an embedded computer and digital audio recorder that records the classroom lecture/discussion and links that recording to the notes taken by the student), may be used by students at the discretion of the faculty member to support the learning activities in the classroom. These activities include taking notes and accessing course readings under discussion. If a student wishes to use a smart-pen or other electronic device to audio record lectures or class discussions, they must notify the instructor in advance of doing so. Permission to use recording devices is at the discretion of the instructor, unless this use is an accommodation approved by Disability Resources.

Nonacademic use of laptops and other devices and use of laptops or other devices for other coursework is distracting and seriously disrupts the learning process for other people in the classroom. Neither computers nor other electronic devices are to be used in the classroom during class for nonacademic reasons or for work on other coursework. Nonacademic use includes emailing, texting, social networking, playing games, instant messaging, and use of the Internet. Work on other coursework may include, but is not limited to, use of the Internet, writing papers, using statistical software, analyzing data, and working on quizzes or exams. The nonacademic use of cell phones during class time is prohibited, and they should be set on silent before class begins. In the case of an emergency, please step out of the room to take the call. The instructor has the right to hold students accountable for meeting these expectations, and failure to do so may result in a loss of participation or attendance points, a loss of the privilege of device use in the classroom, or being asked to leave the classroom.

The Sam Fox School Information Technology Infrastructure has many services for your benefit. Visit https://sites.wustl.edu/insidesfs/it/ for more information.

License for Non-Exclusive Right To Reproduce And Distribute
Amy Hauft has non-exclusive right to reproduce and distribute work produced in this class as part of a publication or body of work, which may include products from this course or other works. Students retain ownership of all rights held under copyright. This permission is revocable for 3 months following the conclusion of this course via notification in writing to Amy Hauft.

Ethics/Violations of Academic Integrity
Ethical behavior is an essential component of learning and scholarship. Students are expected to understand, and adhere to, the University’s academic integrity policy: wustl.edu/policies/undergraduate-academic-integrity.html. Students who violate this policy will be referred to the Academic Integrity Policy Committee. Penalties for violating the policy will be determined by the Academic Integrity Policy committee, and can include
failure of the assignment, failure of the course, suspension or expulsion from the University. Additionally, students should If you have any doubts about what constitutes a violation of the Academic Integrity policy, or any other issue related to academic integrity, please ask the instructor.

**English Language Proficiency**
If English language proficiency is such that the student may need special assistance in lectures, reading, written assignments, and/or exam taking, please communicate these needs to the instructor who may refer the student to the [English Language Program](#) (ELP). ELP is a University-wide resource that provides classes and academic English language support designed to increase non-native English-speaking students' English language proficiency and to facilitate their academic success at Washington University. Other Academic Assistance resources are available through the [Office for International Students and Scholars](#).

**Religious Holidays**
The Sam Fox School of Design & Visual Art recognizes the individual student’s choice in observing religious holidays that occur during periods when classes are scheduled. Students are encouraged to arrange with their instructors to make up work missed as a result of religious observance, and instructors are asked to make every reasonable effort to accommodate such requests. The [Office of Religious, Spiritual and Ethical Life](#) maintains a calendar of many religious holidays observed by the WashU community.

**Resources For Students**
For information on all available student resources, including disability accommodations, campus safety, mental health resources, writing assistance, grievance procedures, and much more, please go to [https://insidesamfox.wustl.edu/students/advising/student-campus-resources/](https://insidesamfox.wustl.edu/students/advising/student-campus-resources/)

**Safety**
Emergency Numbers (on campus) Ambulance/Fire/Police--314-935-5555; Emergency Health Service--314-935-5555

**Urgent Care**
Student Health Services utilizes Barnes Jewish Hospital Emergency Department, which is located on Kingshighway. Call 314-362-5000 to reach the hospital.

**Accommodations Based on Sexual Assault**
The University is committed to offering reasonable academic accommodations (e.g., no contact order, course changes) to students who are victims of relationship or sexual violence, regardless of whether they seek criminal or disciplinary action. If you need to request such accommodations, please contact RSVP (information above) to schedule an appointment with an RSVP confidential, licensed counselor. While information shared with counselors is confidential, requests for accommodations will be coordinated with the appropriate University administrators and faculty. See: [RSVP Center](#)

**Reporting Sexual Harassment**
If a student discusses or discloses an instance of sexual assault, sex discrimination, sexual harassment, dating violence, domestic violence or stalking, or if a faculty member otherwise observes or becomes aware of such an allegation, they will keep the information as private as possible, but as a faculty member of Washington University, they are required to immediately report it to the Department Chair or Dean or directly to Ms. Jessica Kennedy, the University’s Title IX Director, at (314) 935-3118, jwkennedy@wustl.edu. Additionally, you can report incidents or complaints to the Office of Student Conduct and Community Standards or by contacting WUPD at (314) 935-5555 or your local law enforcement agency. See: [Title IX](#)
Confidential Resources for Instances of Sexual Assault, sex discrimination, sexual harassment, dating violence, domestic violence or stalking:
If a student needs to explore options for medical care, protections, or reporting, free, confidential support resources and professional counseling services are available through the Relationship and Sexual Violence Prevention (RSVP) Center in Seigle Hall, Suite 435, rsvpcenter@wustl.edu, 314-935-3445. For after-hours emergency response services, call 314-935-6666 or 314-935-5555 and ask to speak with an RSVP Counselor on call.

Mental Health:
Mental Health Services’ professional staff members work with students to resolve personal and interpersonal difficulties, many of which can affect the academic experience. These include conflicts with or worry about friends or family, concerns about eating or drinking patterns, and feelings of anxiety and depression. See: https://students.wustl.edu/mental-health-services/ Additionally, see mental health services offered through the RSVP Center listed above.

WashU Cares:
WashU Cares, within the Health and Wellness Unit, provides resources to all students on the Danforth Campus who may be having a hard time. WashU Cares is committed to helping create a culture of caring. Through proactive, collaborative and systemic approaches we work with students to identify interventions, resources, and supports that allow them to be successful. If there is a concern about the physical or mental well-being of a student, please file a report on our website. See: https://washucares.wustl.edu/