Course Syllabus

Office Hours: By apportionment before or after class

Course Description: This course for non-art majors teaches basic drawing skills and techniques by drawing from observation. Through sighting and measuring three-dimensional forms and creating the illusion of volume, space, and light on two-dimensional surfaces, students will develop visual language skills. We will work with a variety of black-and-white media to create compositions. Historic references will broaden the students’ understanding of drawing as a visual language. The course will also include lecture, image presentations, and critique.

No Text will be required; Suggested Text is available upon request.

Materials

Required by 2nd Class Period:
- 18" X 24" Newsprint pad containing at least 50 sheets
- Sketchbook – 8 ½” X 11” or larger, white (Used for Homework Assignments)
- Drawing / Tote Board with clips 23” X 24” Roughly
- Kneeded Eraser, Large
- Derwent Graphic Pencil Set (incl. 2H, HB, B, 2B) or Drawing Pencils comparable

Required by 3rd Class period:
- 18” X 24” Drawing Paper pad containing 24 sheets +, smooth white surface
- General’s Charcoal Pencil Set (incl. 2B, 4B, 6B, White)
- Red or Brown Conte Crayon (2 pack)
X-Acto knife + a few additional blades
Straedtler Mars Plastic Eraser
Chamios Cloth (any size)
16”, 18”, or 24” Ruler of any kind
Single sheets of paper will be required later in the semester (discussed in class)

(Optional) Factis BMX Eraser Pen
(Optional) Blending Stumps (cheapest will do)
(Optional) Workable Fixative Spray
(Optional) Mechanical Pencil (any kind will do)
(Optional) Clip light or Book Reading light

**Additional Supplies will be required throughout semester (discussed in class)**

Attendance: This is a studio course; therefore attendance is critical for success. The final grade may be deducted by one letter-grade increment per absence beyond the third one. Three Late arrivals will account for one absence. Missing a critique date is considered two absences. Students who miss the final critique will loose a full letter grade for the semester.

<table>
<thead>
<tr>
<th>Absences</th>
<th>Grade Reduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1 drop in letter grade</td>
</tr>
<tr>
<td>3 Late arrivals</td>
<td>1 absence</td>
</tr>
<tr>
<td>Missing 1 Critique</td>
<td>2 absences</td>
</tr>
<tr>
<td>Missing Final Critique</td>
<td>A drop in letter grade</td>
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Classroom Etiquette: Be prepared with required materials each class. Please ask permission to use smart devices. If you need to speak on the phone, please notify your instructor and excuse yourself from the class as to not disturb other students.

Grading: Criteria for Evaluation/Grading Grades will be based on the completion of all assigned work in class and out of class. During mid-term and finals you will be required to turn in a portfolio of the semesters work to be graded. Positive and constructive participation in class lessons and critiques is expected from all students and will be counted towards your grade. Assignments will be graded on whether they fulfill the course assignment, the ingenuity of the approach, the motivation and sustained effort of an idea or technique, the combination of assigned skill to be learned, and the subjective, creative outcome from you, the Artist. Students are expected to work a minimum of 2 hours a week outside of class.

A Exceptional: A clear demonstration of outstanding performance and individual growth. A high degree of excellence in all assignments, classroom decorum, and attendance/participation.
B Superior: Work exceeds basic requirements, shows signs in improvement and development, all assignments present.
C Average: Student meets basic requirements of the course but does not exceed them. Most assignments present.
D Below Average: Student fails to meet minimum course requirements.
F Failure: This includes excessive absences. Failure to meet deadlines and assignment criteria. Student does not demonstrate growth or interests.

No Incompletes will be given unless warranted by special circumstances.

Grading percentages
Participation/in-class work-30%, 400 pts. (includes homework and absences)
Mid-Term Portfolio-25%, 250 pts.
Final Portfolio-20%, 200 pts.
Final Project 15%, 150 pts.

1000 points possible
1000-900 = A
899-800 = B
799-700 = C
699-600 = D
599 and below = F

**Tentative Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction: Syllabus and Materials</td>
</tr>
<tr>
<td>2-3</td>
<td>Basic Line skills and Perspective / Composition</td>
</tr>
<tr>
<td>4-7</td>
<td>Complex Shape, Organic Forms, and Contour Study</td>
</tr>
<tr>
<td>MARCH 8 (Week 8)</td>
<td>MIDTERM PORTFOLIO AND CRITIQUE REVIEW</td>
</tr>
<tr>
<td>9-10</td>
<td>Value Introduction</td>
</tr>
<tr>
<td>11-12</td>
<td>Value Basics and Paper Toning</td>
</tr>
<tr>
<td>13-14</td>
<td>Value temperature Studies with Conte Crayon</td>
</tr>
<tr>
<td>14</td>
<td>Begin Final Drawings</td>
</tr>
<tr>
<td>MAY 10</td>
<td>FINAL PORTFOLIO AND CRITIQUE REVIEW</td>
</tr>
</tbody>
</table>

All projects are due at the end of each class, EXCEPT THE FINAL DUE AT THE BEGINNING. Your Final Project grade is reflective of your final critique participation.

Application of required lessons, handling of materials, applied concepts, and overall improvement determines a projects success. Unexcused late projects are accepted the following class period for 50% reduced grade. Projects are not accepted after that.

Please note how the attendance policy may affect your grade.

**Academic Integrity:** Plagiarism and academic dishonesty are offenses for which serious sanctions will be taken, including certain failure of this course. Please refer to your student handbook for clarification.

Accommodations based upon sexual assault: The University is committed to offering reasonable academic accommodations to students who are victims of sexual assault. Students are eligible for accommodation regardless of whether they seek criminal or disciplinary action. Depending on the specific nature of the allegation, such measures may include but are not limited to: implementation of a no-contact order, course/classroom assignment changes, and other academic support services and accommodations. If you need to request such accommodations, please direct your request to Kim Webb (kim_webb@wustl.edu), Director of Relationship and Sexual Violence Prevention center. Ms. Webb is a confidential resource; however, requests for accommodations will be shared with the appropriate University administration and faculty. The University will maintain as confidential any accommodations or protective measures provided to an individual student so long as it does not impair the ability to provide such measures.

If a student comes to me to discuss or disclose an instance of sexual assault, sex discrimination, sexual harassment, dating violence, domestic violence or stalking, or if I otherwise observe or become aware of such allegation, I will keep the information as private as I can, but as a faculty member of Washington University, I am required to immediately report it to my department Chair or Dean or directly to Ms. Jessica Kennedy, the University’s Title IX Coordinator. If you would like to speak with the Title IX Coordinator directly, Ms. Kennedy can be reached at (314) 935-3118, jw kennedy@wustl.edu, or by visiting her office in the Women’s Building. Additionally, you can report incidents or complaints to Tamara King, Associate Dean for Students and Director of Student Conduct, or by contacting WUPD at (314) 935-5555 or your local law enforcement agency.

You can also speak confidentially and learn more about available resources at the Relationship and Sexual Violence Prevention Center by calling (314) 935-8761 or visiting the 4th floor of Seigle Hall.

**Bias Reporting:** The University has a process through which students, faculty, staff, and community members who have experienced or witnessed incidents of bias, prejudice, or discrimination against a student can report their experiences to the University’s Bias Report and Support System (BRSS) team. See: brss.wustl.edu
**Mental Health:** Mental Health Services’ professional staff members work with students to resolve personal and interpersonal difficulties, many of which can affect the academic experience. These include conflicts with or worry about friends or family, concerns about eating or drinking patterns, and feelings of anxiety or depression. See: shs.wustl.edu/MentalHealth

**Credit/ No Credit Option:** Students enrolled under this option will need to complete at least 70% of each assignment area above to receive credit for the course. “Complete” in this case means to approach earnestly the assignments by engaging in the class discussions and executing assignments. Please see me early in the semester if you are seeking this option.

**Caution:** Please dress appropriately. Never wear anything to class that you are not willing to ruin.