Water-based Relief Printmaking
U79 Art 130
Monday 6-8:30pm
Lapata House 21

Instructor: Roxanne Phillips
Email: (checked daily)
Phone:
Office hours: by appointment or after class

**Course Description:** This course teaches students the fundamentals of the relief printmaking. Water-based, nontoxic inks will be used for this course. The class is designed for all skill levels, and no previous experience is necessary as techniques will be introduced and incorporated into the work. The goal is to explore the most basic form of printmaking by creating prints through a variety of subject matter. Historical research and artistic vocabulary will be investigated through lectures, class critiques and a written paper.

**Course Objective:** Students will make high quality art using printmaking techniques. Emphasis is placed on creative development, design skills, craft, and conceptual development while maintaining a safe, clean studio environment.

**Topics to be covered:**
- Safe studio practices
- Designing an image
- Carving techniques
- Printing techniques
- Registration of print image
- Curating and signing of images
- Comprehending and applying vocabulary in the classroom and written paper

**Attendance:** Students are expected to attend all class sessions, for the full meeting. Please attempt to be present, prompt, and prepared for all class sessions. Demonstrations will begin 5 minutes after the scheduled start of class.

Students are allowed two absences before their grade is affected. After two absences the final semester grade can be lowered by one letter grade for each additional absence. Three tardy and or three early departures (10 minutes) from class will count as one absence. If the student is more than 30 minutes late to class the student will be counted as absent for the day. Final critiques will be held December 18, students missing this class will lose one letter grade for the semester.

If a student does miss a class, he or she will be responsible for finding out from another student what was covered, what assignments were give, and the respective due dates. In other words, if a student is absent when an assignment is presented, the student will still be responsible for having that assignment
when it is due. YOU ARE EXPECTED TO HAVE THE PHONE NUMBERS OF AT LEAST TWO OTHER STUDENTS IN THE CLASS. In cases where you are unable to reach other students for information you may have missed, email the instructor.

**Preparedness:** To get the most out of this course, we must rely on each other to be prepared and to participate earnestly. There will be many critiquing opportunities during this semester. Students will need to bring in still life and/or collage materials to class to work from.

**Instructional Method:** During class time the instructor will demonstrate techniques, bring in visual aids, and refer students to reference material. Students are required to take notes on all demonstrations. Gallery and museum events will be announced and students are encouraged to attend. Research of artist, techniques, and concepts are also suggested. Group critiques as well as individual meetings will occur throughout the semester.

**Course Requirements:**
- Students are expected to be in class on time and prepared to work.
- Demonstrations will occur at the beginning of the class then assignments from the demos. Will be given.
- Due dates are firm- there will be no extensions. If an assignment is late it will lower the assignment grade by one letter grade per class period.

**Grading:** All projects will be worth 400 points. Quizzes, and research papers will be worth 100 point. Homework will be assigned to prepare and support the projects, quizzes, and papers. At the end of the semester all these assignments will be averaged together to determine the students final grade. Factors such as attendance can affect the student final grade. (see attendance section)

**Extra Credit:**
- Attend an off campus gallery event, lecture, or happening and type at least a two page descriptive paper for one additional point to be added to your final grade. Total of 3 points to final average


**Credit / No Credit Options:** Students enrolled under this option will need to complete at least 70% of each assignment area above to receive credit for the course. “Complete” in this case means to approach earnestly the assignments by engaging in the class discussions and executing assignments. Please see me early in the semester if you are seeking this option.
**Course Calendar:** every night is a work night – bring supplies to class

Monday, Aug 28- first day of class, review syllabus, supplies,
- 1st assignment- 1 page hand written, who you are, best contact info, previous art experiences, what you hope to gain from this class, why chose to take this class.
- Introduce concept for Self Portrait Project
- Homework: gather supplies and images or materials for Self Portrait Project.

Sept 4- Labor Day, no class
Sept 11- Begin Self Portrait Project.
- Introduction of tools.
- Demonstration on image transfer and carving.
- Introduce figure ground reversal

Sept 18- Demonstration of paper selection, printing, and registration
Sept 25- Demonstration of curating and signing prints

Oct 2- Self- portrait critique
- Introduce Urban Landscapes.
- Introduce texture techniques
- Homework: gather images and work on composition for print

Oct 9- work night
Oct 14-17 fall break, no class
Oct 23- work night

Oct 30 – Critique- Urban Landscape
- Introduce Causes project.
- Introduce selective color
- Homework: gather images and work on composition for final print

Nov 6- work night
Nov 13- work night
Nov 20- begin final project- Show Me What You Have Learned!
Nov 27- work night
Dec 4- work night
Dec 11- work night
Dec 18- Final critique, attendance mandatory (see attendance section)

**Supplies:**
- Linoleum carver
- Brayer
- Large wooden spoon or printing barren
- Linoleum (burlap backed)
- Akua or Speedball Water-based intaglio ink (black)
- Plastic putty knife
- Styrofoam meat tray – white or small piece of Plexiglas
- Small tracing paper pad or roll
- Shapries thin and standard
- Pencils (#2 and mechanical) and magic rub or plastic erasers
- X-acto knife with replacement blades
- Self healing cutting mat or use cardboard from back or paper pads
- 1 pad 11x14 printmaking paper
- 1 pad 11 x 14 newsprint paper
- Blue painters tape
- Paper towels
- 18 inch metal ruler

Caution: Dress appropriately. Never wear anything to class that you are not willing to ruin.

Subject-to-change Clause:
This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.

ETHICS/VIOLATIONS OF ACADEMIC INTEGRITY: Ethical behavior is an essential component of learning and scholarship. Students are expected to understand, and adhere to, the University’s academic integrity policy: [wustl.edu/policies/undergraduate-academic-integrity.html](http://wustl.edu/policies/undergraduate-academic-integrity.html). Students who violate this policy will be referred to the Academic Integrity Policy Committee. Penalties for violating the policy will be determined by the Academic Integrity Policy committee, and can include failure of the assignment, failure of the course, suspension or expulsion from the University. If you have any doubts about what constitutes a violation of the Academic Integrity policy, or any other issue related to academic integrity, please ask your instructor.

DISABILITY RESOURCES: If you have a disability that requires an accommodation, please speak with instructor and consult the Disability Resource Center at Cornerstone ([cornerstone.wustl.edu](http://cornerstone.wustl.edu/)). Cornerstone staff will determine appropriate accommodations and will work with your instructor to make sure these are available to you.

WRITING ASSISTANCE: For additional help on your writing, consult the expert staff of The Writing Center ([writingcenter.wustl.edu](http://writingcenter.wustl.edu)) in Olin Library (first floor). It can be enormously helpful to ask someone outside a course to read your essays and to provide feedback on strength of argument, clarity, organization, etc. <http://engineering.wustl.edu/current-students/student-services/Pages/default.aspx> offers students in the School of Engineering and Applied Sciences help with oral presentations, writing assignments, and other communications projects, as well as job-search documents such as resumes and cover letters.>

THE UNIVERSITY’S PREFERRED NAME POLICY FOR STUDENTS, with additional resources and information, may be found here: [registrar.wustl.edu/student-records/ssn-name-changes/preferred-name-policy/preferred-name-policy/student/](http://registrar.wustl.edu/student-records/ssn-name-changes/preferred-name-policy/preferred-name-policy/student/).
SEXUAL ASSAULT: The University is committed to offering reasonable academic accommodations to students who are victims of sexual assault. Students are eligible for accommodation regardless of whether they seek criminal or disciplinary action. Depending on the specific nature of the allegation, such measures may include but are not limited to: implementation of a no-contact order, course/classroom assignment changes, and other academic support services and accommodations. If you need to request such accommodations, please direct your request to Kim Webb (kim_webb@wustl.edu), Director of the Relationship and Sexual Violence Prevention Center. Ms. Webb is a confidential resource; however, requests for accommodations will be shared with the appropriate University administration and faculty. The University will maintain as confidential any accommodations or protective measures provided to an individual student so long as it does not impair the ability to provide such measures.

SEXUAL ASSAULT REPORTING: If a student comes to me to discuss or disclose an instance of sexual assault, sex discrimination, sexual harassment, dating violence, domestic violence or stalking, or if I otherwise observe or become aware of such an allegation, I will keep the information as private as I can, but as a faculty member of Washington University, I am required to immediately report it to my Department Chair or Dean or directly to Ms. Jessica Kennedy, the University's Title IX Coordinator. If you would like to speak with the Title IX Coordinator directly, Ms. Kennedy can be reached at (314) 935-3118, jwkennedy@wustl.edu, or by visiting her office in the Women's Building. Additionally, you can report incidents or complaints to Tamara King, Associate Dean for Students and Director of Student Conduct, or by contacting WUPD at (314) 935-5555 or your local law enforcement agency. You can also speak confidentially and learn more about available resources at the Relationship and Sexual Violence Prevention Center by calling (314) 935-8761 or visiting the 4th floor of Seigle Hall.

BIAS REPORTING: The University has a process through which students, faculty, staff and community members who have experienced or witnessed incidents of bias, prejudice or discrimination against a student can report their experiences to the University’s Bias Report and Support System (BRSS) team. See: brss.wustl.edu

MENTAL HEALTH: Mental Health Services’ professional staff members work with students to resolve personal and interpersonal difficulties, many of which can affect the academic experience. These include conflicts with or worry about friends or family, concerns about eating or drinking patterns, and feelings of anxiety and depression. See: shs.wustl.edu/MentalHealth