Drawing for Non – Art Majors

U79 Art 101.02
Fall 2017 / Tuesday Evenings / 6:00 – 8:30pm
Classroom: Lopata House 21

Instructor: Albert Yowshien Kuo
Email: akuo@wustl.edu

Course Syllabus

Office Hours: By apportionment before or after class

Course Description: This course for non-art majors teaches basic drawing skills and techniques by drawing from observation. Through sighting and measuring three-dimensional forms and creating the illusion of volume, space, and light on two-dimensional surfaces, students will develop visual language skills. We will work with a variety of black-and-white media to create compositions. Historic references will broaden the students’ understanding of drawing as a visual language. The course will also include lecture, image presentations, and critique.

No Text will be required; Suggested Text is available upon request.

Materials

* Required by 2nd Class Period

*18” X 24” Newsprint pad containing at least 50 sheets
* Sketchbook – 8 ½” X 11” or larger, white
* Drawing / Tote Board with clips 23” X 24” Roughly
* Kneaded Eraser, Large
* Derwent Graphic Pencil Set (incl. 2H, HB, B, 2B) or Drawing Pencils comparable
* Required by 3rd Class period

18” X 24” Drawing Paper pad containing 24 sheets +, smooth white surface
General’s Charcoal Pencil Set (incl. 2B, 4B, 6B, White)
Red or Brown Conte Crayon (2 pack)
X- Acto knife + a few additional blades
1 Roll of Blue Tape or “Painters Tape”
Sraedtler Mars Plastic Eraser
Factis BMZ Eraser Pen
Chamios Cloth (any size)
Blending Stumps (cheapest will do)
24” Ruler
Workable Fixative Spray

**Optional** Mechanical Pencil (any kind will do)
**Optional** Clip light or Book Reading light

**Additional Supplies will be required throughout semester (discussed in class)**

**Attendance:** This is a studio course; therefore attendance is critical for success. The final grade may be deducted by one letter-grade increment per absence beyond the third one. Three Late arrivals will account for one absence. Missing a critique date is considered two absences. Students who miss the final critique will loose a full letter grade for the semester.

3 absences = A drop in letter grade
3 Late arrivals = 1 absence
Missing 1 Critique = 2 absences
Missing Final Critique = A drop in letter grade

**Classroom Etiquette:** Be prepared with required materials each class. Please ask permission to use smart devices. If you need to speak on the phone, please notify your instructor and excuse yourself from the class as to not disturb other students.

**Grading:** This course will be heavily graded upon how you apply yourself in the exploration of the subject matter. There will be no quizzes or examinations but there will include two short writing assignments.

Assignments / Participation: **50%**
Critique participation: **20%**
Homework Drawings: **20%**
Writing assignments: **10%**

**Assignments Due:**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points per assignment</th>
<th>Total possible</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 projects</td>
<td>100 points each</td>
<td>400 possible</td>
<td>40% of Grade</td>
</tr>
<tr>
<td>4 Critiques</td>
<td>50 points each</td>
<td>200 possible</td>
<td>20% of Grade</td>
</tr>
<tr>
<td>8 HW Drawings</td>
<td>25 points each</td>
<td>200 possible</td>
<td>20% of Grade</td>
</tr>
<tr>
<td>FINAL PROJECT</td>
<td>200 possible</td>
<td></td>
<td>20% of Grade</td>
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</tbody>
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Project Agenda and Due Dates

| Project 1: Reading Spatial Relationship / Composition | SEPT 12 |
| Project 2: Line and Contour Drawing | OCT 10 |
| Project 3: Middle Grey Value Identification | OCT 31 |
| Project 4: Full Scale Value Rendering | NOV 21 |
| FINAL PROJECT: Mark Making/ Value/ Individual Concept | DEC 19 |

All projects are due at the end of each class, EXCEPT THE FINAL DUE AT THE BEGINNING. Your Final Project grade is reflective of your final critique participation.

Application of required lessons, handling of materials, applied concepts, and overall improvement determines a project's success. Unexcused late projects are accepted the following class period for 50% reduced grade. Projects are not accepted after that.

Please note how the attendance policy may affect your grade.

**Academic Integrity:** Plagiarism and academic dishonesty are offenses for which serious sanctions will be taken, including certain failure of this course. Please refer to your student handbook for clarification.

Accommodations based upon sexual assault: The University is committed to offering reasonable academic accommodations to students who are victims of sexual assault. Students are eligible for accommodation regardless of whether they seek criminal or disciplinary action. Depending on the specific nature of the allegation, such measures may include but are not limited to: implementation of a no-contact order, course/classroom assignment changes, and other academic support services and accommodations. If you need to request such accommodations, please direct your request to Kim Webb (kim_webb@wustl.edu), Director of Relationship and Sexual Violence Prevention Center. Ms. Webb is a confidential resource; however, requests for accommodations will be shared with the appropriate University administration and faculty. The University will maintain as confidential any accommodations or protective measures provided to an individual student so long as it does not impair the ability to provide such measures.

If a student comes to me to discuss or disclose an instance of sexual assault, sex discrimination, sexual harassment, dating violence, domestic violence or stalking, or if I otherwise observe or become aware of such allegation, I will keep the information as private as I can, but as a faculty member of Washington University, I am required to immediately report it to my department Chair or Dean or directly to Ms. Jessica Kennedy, the University's Title IX Coordinator. If you would like to speak with the Title IX Coordinator directly, Ms. Kennedy can be reached at (314) 935-3118, jw kennedy@wustl.edu, or by visiting her office in the Women’s Building. Additionally, you can report incidents or complaints to Tamara King, Associate Dean for Students and Director of Student Conduct, or by contacting WUPD at (314) 935-5555 or your local law enforcement agency.
You can also speak confidentially and learn more about available resources at the Relationship and Sexual Violence Prevention Center by calling (314) 935-8761 or visiting the 4th floor of Seigle Hall.

**Bias Reporting:** The University has a process through which students, faculty, staff, and community members who have experienced or witnessed incidents of bias, prejudice, or discrimination against a student can report their experiences to the University’s Bias Report and Support System (BRSS) team. See: brss.wustl.edu

**Mental Health:** Mental Health Services’ professional staff members work with students to resolve personal and interpersonal difficulties, many of which can affect the academic experience. These include conflicts with or worry about friends or family, concerns about eating or drinking patterns, and feelings of anxiety or depression. See: shs.wustl.edu/MentalHealth

**Credit/ No Credit Option:** Students enrolled under this option will need to complete at least 70% of each assignment area above to receive credit for the course. “Complete” in this case means to approach earnestly the assignments by
engaging in the class discussions and executing assignments. Please see me early in the semester if you are seeking this option.

Caution: Please dress appropriately. Never wear anything to class that you are not willing to ruin.

Important Dates:

Saturday OCT 14 – Tuesday OCT 17 / Fall Break NO CLASSES

Wednesday NOV 28 / Online Registration for Spring 2018 Begins

Wednesday NOV 23 / Thanksgiving break NO CLASSES

Tuesday DEC 19 / FINAL EXAM DAY