Course Description

One way of designing is through the flat pattern method; another is through draping. Some designs are better executed through the method of draping. In this class you will learn how exciting it is to see a beautiful design materialize before your eyes when you learn how to manipulate the fabric straight on the dress form.

This is a studio class. You will spend the first 20 minutes working on the dress form, as a figure drawing class spends time with gesture drawing. Then I will give demonstrations on the various techniques and rules of draping, taking measurements, and sizing dress forms. The rest of the class time will be devoted to your projects.

Course Objectives

- To be able to look at a photograph, or one of your sketches and actualize it on the dress form
- To design on the dress form. The more you manipulate the fabric in various ways, the more you see new ideas come to fruition
- To be able to size a dress form to mirror your body or the body of the person you are designing for
- To learn how to create a perfect fit

No Required text

Recommended texts

Pattern Magic by Tomoko Nakamichi. Volumes 1 and 2.
Pattern Magic: Stretch Fabrics by Tomoko Nakamichi.
Dress Design Draping and Flat Pattern Making by Hillhouse and Mansfield.

It is required that you know how to sew. This is not a sewing class but you will be constructing your own projects.