This class introduces participants to the experiences of immigrants to the US through an examination of contemporary circumstances and related historical processes that have gotten us to the present. We will track changes in the immigrant experience over time paying particular attention to racial, ethnic and class relations among and between groups; changes in immigration policy; comparative group experiences; and the impact of immigration on other American social and political processes and events. We begin with a snapshot of contemporary public opinion toward immigrants and immigration, then take a step back in time to trace some of the paths to the present and conclude with a more detailed examination of the present circumstances and experiences for immigrants to the US.

The class is one of the core courses in the American Culture Studies Program and is required for students in the Ethnic Studies concentration.

**Grades:**

THREE EXAMS: Exams 1 & 2 are in class (short answer and essay)—each counts 25%. The Final Exam is essay only and Take Home and accounts for 35%.

One Take Home Assignment: 5%; 4 Reaction Essays: 10%—two must be completed by Week 6.

Attendance: Attendance will be taken. If you miss 25% or more of the classes you lose one full grade for the course. For example, an ‘A’ becomes a ‘B’.

**Office:** Seigle Hall 250
E-mail: adarnell@wustl.edu
Hours: Tuesday 12:10-1:30 & by appointment

**Readings:** Chapters and articles not in one of the ordered books will be found on CANVAS.
Books on order from the bookstore:

- Bernard Bailyn, *The Peopling of British North America: An Introduction*
- Roger Daniels, *Coming to America, 2nd. Edition.*

**Classroom etiquette:**

You should be prepared to answer and ask questions as well as comment on course materials. This means you should read the assigned readings before coming to class. Discussion and questions are encouraged.

Mobile phones will remain off and stored. Use of computers will be allowed only by special approval and at designated times—otherwise they will remain off.

**Academic Honesty Policy:** All work must be your own. All quotations and paraphrased materials must be fully cited. If you are unclear on the concept of plagiarism and its consequences, look it up or ask me.
Approximate Semester Schedule
(All readings to be completed by the day they are listed.)

Week 1, August 26-28: The Immigrant Experience Today—How welcoming?

**Monday:** Introduction. No readings
**Wednesday:** The “Flores Settlement” & DHS: “Inadmissibility on Public Charge Grounds,” Parts I, II, III A-D6

Week 2: September 2-4: How welcoming? (continued.)

**Monday:** NO CLASS—Labor Day. Take some time to find 2 articles from news outlets (being careful to note any ideological bend to the the outlet) that reflect the US’s reaction/receptivity to new immigrants.

**Wednesday:** Discuss your findings from earlier in the week.

Week 3, September 9-11: Who are We?

**Monday:** Samuel Huntington, excerpt from *Who Are We?* Chapters 1-3 (CANVAS).

**Wednesday:** Daniels, *Coming to America*: Chapter 1.

Week 4, September 16-18: Migration & Settlement—Processes & Origins

**Monday:** Bailyn, *The Peopling of British North America* Parts I & II.

**Wednesday:** Daniels, Chapters 2 & 3

Week 5, September 23-25: Migration and Settlement--Ethnicity & Class

**Monday:** Bailyn, Part III & Daniels, Chapters 4 & 5.

**Wednesday:** Breen, “The Giddy Multitude.” On CANVAS.

Week 6, Sept 30-Oct 2: Exam & Immigration and Ethnicity—The 19th and Early 20th Centuries

**Monday:** EXAM 1


Week 7, October 7-9: Immigration and Ethnicity—The 19th and Early 20th Centuries

**Monday:** Jacobson, Chapters 4 & 5.

**Wednesday:** Daniels, *Coming to America* Chapter 10, “The Triumph of Nativism; Jacobson, Chapter 6, “The Crucible of Empire.”

Week 8, October 14-16: Immigration and Political Development—Westward Expansion

**Monday:** Fall Break—NO CLASS

**Wednesday:** Thornton on Native Americans; Cornell on Native Americans, on CANVAS.
Week 9, October 21-23: Westward Expansion, continued

**Monday:** Takaki, “Strangers in Their Own Land” (CANVAS); Gutierrez, “Migration, Emergent Ethnicity and the ‘Third Space’” (CANVAS).
**Wednesday:** Lamont and Molnár, “The Study of Boundaries in the Social Sciences” (on CANVAS)

Week 10, October 28-30: The 20th & 21st Centuries—Closing and Opening the Doors

**Monday:** Daniels *Coming to America*, Chapters 12, 13, & 14.
**Wednesday:** Daniels, Chapter 16.

Week 11, November 4-6: The 20th & 21st Centuries—Gateways & Impacts

**Monday:** Hirschman and Massey, “Places and Peoples: The New American Mosaic” & “New Immigrant Gateways” (On CANVAS).

Week 12, November 11-13: Re-examining Nativism in the 21st Century

**Monday:** EXAM #2
**Wednesday:** The Immigration Politics of David Miller and the White House

Week 13, November 18-20: The 20th & 21st Centuries—Diversity in the making

**Monday:** Heterogeneity of the US Population and Regional Variation. What are the consequences? Reading to be assigned.
**Wednesday:** Rayaprol, “Being American, Learning to be Indian” (CANVAS)


**Monday:** Take home: Reaction Essay and Internet assignment.
**Wednesday:** NO CLASS—Thanksgiving Break.

Week 15, December 3-5: Integration, Assimilation and Conditional Welcomes, con’t.

**Monday:** Religious Diversity—Islam and the US. Reading to be assigned
**Wednesday:** Immigration policy update and evaluation.

FINAL Exam: Due Tue Dec. 10th